Bergvliet High School
Grade 9 - Specialised Art
Term 3 - 2020

Marks: 50 **Time: 1 hour**
Examiner: Ms S Shukla

INSTRUCTIONS:

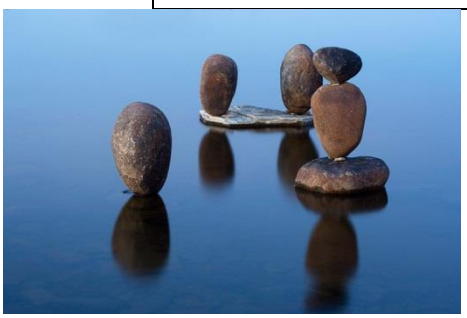
- When referring to artworks you must state the artist's name, the title of the artwork and the date. Underline the title of the artworks discussed.
- Use **full sentences** for all answers.
- Make sure to **number your answers correctly** and write your name on all the sheets of paper that you hand in.

QUESTION 1: VISUAL LITRACY

1.1 Choose the words from the box of that BEST describe the images below. You may use **one word in each case** and **explain your choice** of words by referring to the picture.

*Words from the box **may not be used more than twice** in answering this question.* (6)

unity	scale	repetition	proportion	balance
rhythm	contrast	overlapping	emphasis	variety



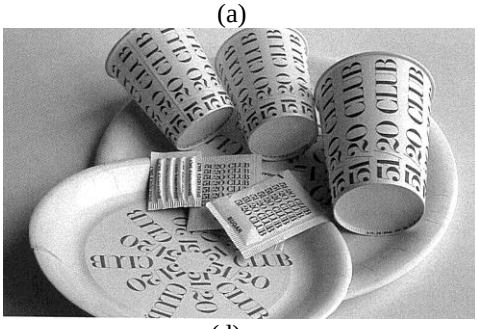
(a)



(b)



(c)



(d)



(e)



(f)

1.2 Briefly explain the difference between the following:

1.2.1 Symmetrical, Asymmetrical balance and Radial balance (6)

1.2.2 Two dimensional and three dimensional (4)



A



B



C

1.3 **Picture A and Picture C** both have curved lines that are highlighted with white dotted lines. Which would you consider to be the more effective leading line? Explain your choice. (2)

1.4 **Pictures A, B and C** are made up of lines that are predominantly vertical, horizontal, diagonal or curved. How would you describe the lines in each picture? (2)

1.5 What are the 3 important parts to drawing a still life? Describe each point in your own words. (6)

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Question 2 - Graffiti Art

3.1 What is graffiti? (2)

3.2 How is Graffiti an art? (2)

3.3 Is graffiti art or vandalism? (2)

3.4 Who is the most famous graffiti artist? (2)

3.5 Name the Jo'burg based South African graffiti artist who is based in Paris.
He paints realism mixed artworks. In his graffiti, what has he recently focused on? (2)

(10)

Question 3: ANALYSING AN ARTWORK

Study the painting provided for you below. Answer the following questions relating to it.

3.1 What do you see in this painting (subject matter)? (2)

3.2 Would you describe the line as descriptive or expressive? Explain your choice by referring to the painting. (2)

3.3 Would you describe the main colour relationship to be complementary, primary or analogous relationship? Explain your choice. (2)

3.4 Discuss the use of complimentary colour and whether this serves to intensify or subdue the colour in this painting. (3)

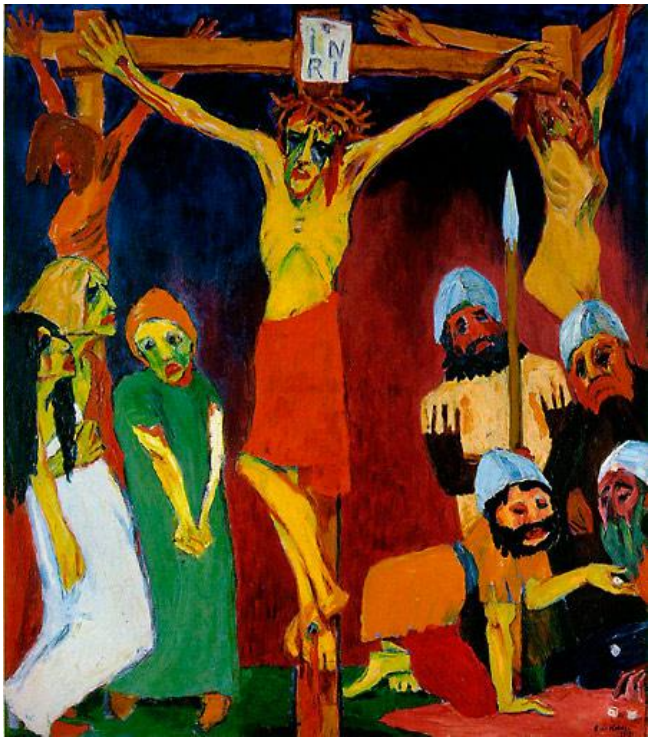
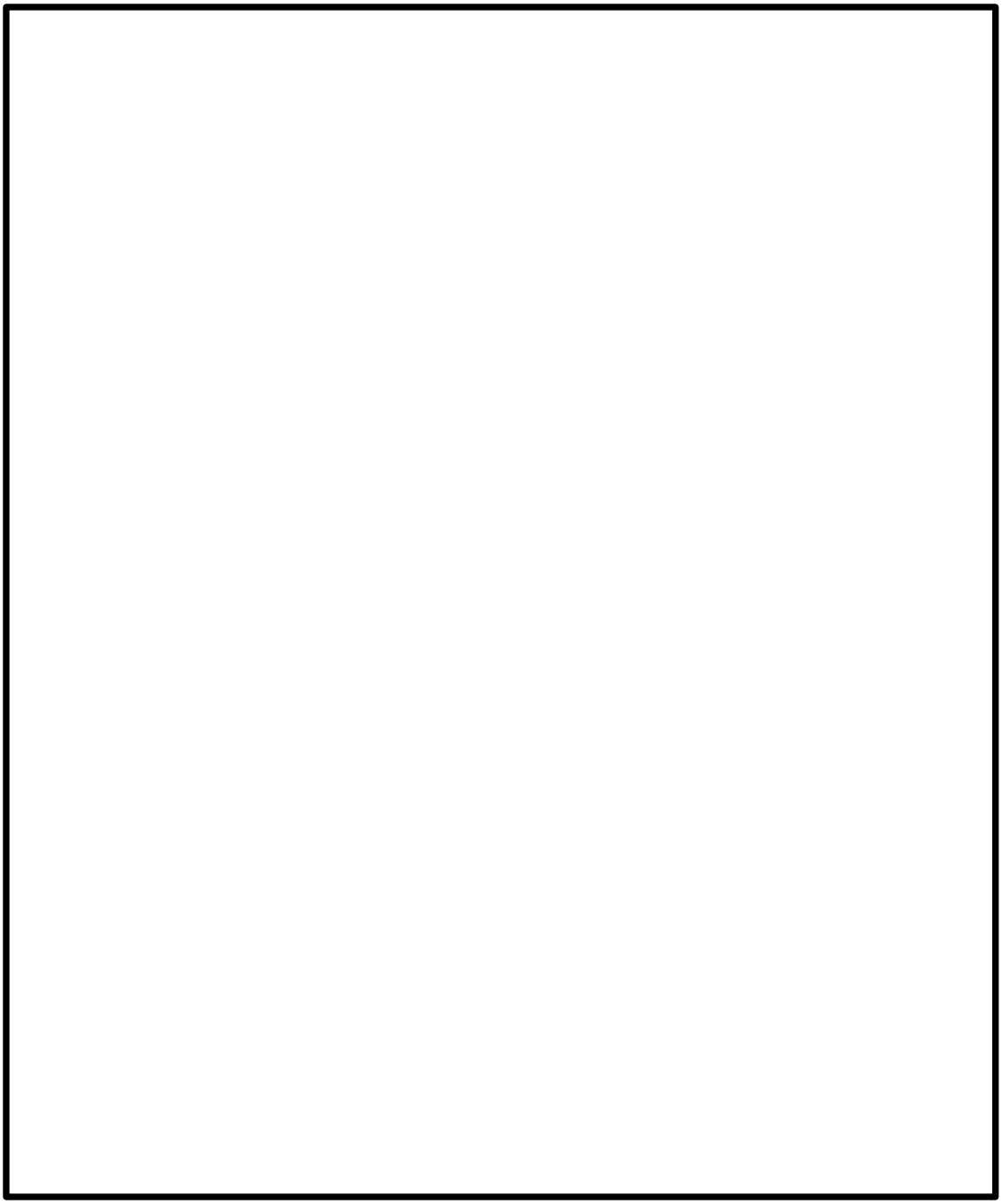


Figure - Emile Nolde "*The Life of Christ*" (1912)

3.5 Imitate the artwork shown above on a sheet attached and give it a **new title**. Use pencil crayons to complete your work. Attach that sheet to your answer sheet. (5)

[14]



Timeline

Title of the artwork……

Artist……

Date……..